



HE-001-001507

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

May / June - 2017

Core Course in English - CCE-15

(Literary Criticism)

(Core) (Old Course)

Faculty Code : 001

Subject Code : 001507

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the right indicate marks.

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|---|--|----|
| 1 | Discuss John Ruskin as a critic. | 14 |
| | OR | |
| 1 | Discuss Saint Beave as a critic. | 14 |
| 2 | Discuss Wordsworth's theory of poetic diction. | 14 |
| | OR | |
| 2 | Discuss the theory of Imagination as propounded by S.T. Coleridge. | 14 |
| 3 | Trace Matthew Arnold's contribution to literature. | 14 |
| | OR | |
| 3 | Discuss Walter Porter's ideas on style. | 14 |
| 4 | Discuss Croce as an expressionist critic. | 14 |
| | OR | |
| 4 | Explain expressionism. | |
| 5 | (a) Write short notes : (any one) | 7 |
| | (1) Job of a critic as evinced by Sainte Beuve | |
| | OR | |
| | (2) Discuss Art and Murality as evinced by Ruskin. | |
| | (b) Write short notes : (any one) | 7 |
| | (1) Pater's ideas on 'Art for Art's Sake'. | |
| | (2) Contribution of I.R. Richard's in English Critical tradition. | |

